

PHOTOGRAPHY DAY
Rhodes Center East Auditorium
Saturday, July 28, 2012
WILLIAM HENDERSON, Assistant Superintendent

GENERAL GUIDELINES

1. Participants in 4-H Photography Day need to be aware that the focus of judging and display in Classes J-1 thru J-4 is on "Images captured from life" by film or digital cameras, processed, printed, mounted, and displayed as two dimensional prints. This day's judging is not intended for 4-H youth who have completed projects related to videography, development of video gaming images or other digital animations or crafted images. 4-H members with non-print imagery entries should participate in Self-Determined Project Day, Sunday, August 5.
2. Age of Participants:
 - 4-H Age unless noted in specific class guidelines
3. Participation Guidelines:
 - Winner of any one class in 2011 is not eligible to participate in the same class for 2012.
 - Each county may have no more than one participant in each class. No exhibitor shall be entered in more than one class.
 - 4-H Members participating in all 4-H Photography projects may use either film or digital cameras.
4. Type of Evaluation:
 - Participants will have a personal interview evaluation with a judge.
 - Judge will evaluate participant on the following basis (also see sample score sheet):
 - Photographic knowledge
 - Story Telling Ability of the picture
 - Photographic ability
 - The way the pictures are mounted
 - Captions (optional)
5. Participants to bring:
 - Completed project book.
 - A display representing their learning experience of the current project. The display should be the one used either at their local 4-H judging or at their county fair.
 - All mounted prints must be identified by printing class, name, and county in lower right hand corner on the back of the exhibit.
 - Refer to additional project requirements as listed in class list below.
 - Exhibits will remain in place until the awards have been presented, beginning at 4:30 p.m.

CLASSES

J-1 FOCUS ON PHOTOGRAPHY, LEVEL 1 (#584)

Each participant is required to bring one of the following three items for exhibit: 1) a single print of any size mounted at the discretion of the participant; or 2) a collection of prints illustrating a "Photo Story", consisting of at least five and not more than ten photographs mounted at the discretion of the exhibitor; or 3) a collection of prints illustrating one of the "activities" the participant completed for the project, consisting of at least five and not more than ten photographs, mounted at the discretion of the participant. Each participant may also bring any other materials they feel might demonstrate their learning experiences of the current project year (although participants are not required to do so). Photochemical developing and printing may be done by the participant, but is not required.

J-2 CONTROLLING THE IMAGE, LEVEL II (#585)

Each participant is required to bring one of the following four items for exhibit: 1) a single print of any size mounted at the discretion of the participant; or 2) a single print illustrating an "enlargement", which shall consist of an enlargement print, accompanied by the original print, mounted at the discretion of the participant; or 3) a collection of prints illustrating one of the "activities" the participant completed for the project, consisting of at least five and not more than 10 photographs mounted at the discretion of the exhibitor; or 4) a single original print illustrating a "News Story", which shall be an original photo mounted at the discretion of the exhibitor and accompanied by the published article. Each participant may also bring any extra materials they feel might

demonstrate their learning experiences of the current project year but participants are not required to do so. Photochemical developing and printing may be done by the participant, but is not required.

J-3 MASTERING PHOTOGRAPHY, LEVEL III (#586)

Each participant is required to bring one of the following four items for exhibit: 1) one print of any size mounted at the discretion of the participant; or 2) a single print illustrating an "Enlargement", which shall consist of an enlargement print mounted at the discretion of the participant and be accompanied by the original print; or 3) a collection of prints illustrating one of the "activities" the exhibitor completed for the project, consisting of at least five and not more than 10 pictures mounted at the discretion of the exhibitor; or 4) a single original print illustrating a "News Story", which shall be an original photo mounted at the discretion of the participant and be accompanied by the published article. Each participant may also bring any extra materials they feel might demonstrate their learning experiences of the current project year, but participants are not required to do so. Photochemical developing and printing may be done by the participant, but is not required.

J-4 ADVANCED PHOTOGRAPHY (Self-Determined Photography #365)

Each participant is required to bring one of the following six items for exhibit: 1) one print of any size mounted at the discretion of participant; or 2) a collection of prints illustrating a "Picture Story" or a "Documentary", which shall consist of at least five and not more than 10 mounted prints; or 3) a single original print illustrating a "News Story", which shall consist of an original photo mounted at the discretion of the participant and be accompanied by the published article; or 4) a single print illustrating an "Enlargement", which shall consist of the enlargement print mounted at the discretion of the participant and be accompanied by the original print; or 5) a collection of digital images illustrating a "Picture Story" or a "Documentary" which shall consist of at least five and not more than 10 digital images that can be viewed on a laptop computer brought by the participant and must be accompanied by a "hard copy" version of the photos. Each participant may also bring any extra materials they feel might demonstrate the learning experiences of the current project year, but participants are not required to do so. Participants in this class are encouraged to bring their Self-Determined project manual (4-H 365) showing involvement in and progress made toward completing their Self-Determined project. It is not necessary for the exhibitor to have competed in classes J-1, J-2, or J-3 prior to entering this class. Photo editing, photochemical developing and printing may be done by the exhibitor and is encouraged.

AWARDS AND SPONSORS

1. A participation award will be given to all participants, sponsored by the Ohio State Fair.
2. An "Outstanding of the Day" award will be presented to the top 20% in each class, sponsored by The Ohio State Fair.
3. A total of 5 clock trophies, including overall "Best of Show" will be presented. The 2011 trophies were sponsored by the **Osborn Family**.
4. In addition to all other awards, 15 pictures will be selected to be displayed in the Youth Center during the 2013 Ohio State Fair, and in the Nationwide & Ohio Farm Bureau 4-H Center on the Ohio State University campus throughout the year.

2011 CLASS WINNERS

J-1 Focus on Photography, Level 1	Zach Schmeltz, Sandusky
J-2 Controlling The Image, Level 2	Spencer Brewer, Butler
J-3 Mastering Photography, Level 3	Makayla Roth, Huron
J-4 Advanced Photography	Chad House, Franklin
Best of Show	Jean Goettemoeller, Shelby

JUDGING SCHEDULE

Report to the registration desk 15 minutes before your county is scheduled for judging.

- 9:00 a.m.: Champaign, Clark, Delaware, Fairfield, Fayette, Franklin, Knox, Licking, Logan, Madison, Marion, Morrow, Muskingum, Pickaway, Perry, Ross, Union
- 10:00 a.m.: Allen, Ashland, Auglaize, Clinton, Coshocton, Crawford, Greene, Hardin, Hocking, Holmes, Miami, Montgomery, Morgan, Richland, Shelby, Vinton, Wyandot
- 11:00 a.m.: Athens, Guernsey, Hancock, Highland, Huron, Jackson, Medina, Noble, Pike, Putnam, Sandusky, Seneca, Stark, Summit, Tuscarawas, Warren, Wayne, Wood
- 1:00 p.m.: Belmont, Butler, Carroll, Clermont, Columbiana, Darke, Erie, Hamilton, Harrison, Henry, Lorain, Mercer, Monroe, Paulding, Portage, Preble, Van Wert, Washington
- 2:00 p.m.: Adams, Ashtabula, Brown, Cuyahoga, Defiance, Fulton, Gallia, Geauga, Jefferson, Lake, Lawrence, Lucas, Mahoning, Meigs, Ottawa, Scioto, Trumbull, Williams

4-H PHOTOGRAPHY DAY Evaluation Sheet

Exhibitor Number _____

NAME: _____ COUNTY: _____

ADDRESS: _____

PHONE: _____ PROJECT NAME: _____

Age (As of January 1): _____ Years in 4-H: _____ Years in Photography: _____

Describe what is in your picture: _____

(KEEP THIS SHEET WITH YOU AND GIVE IT TO THE JUDGE WHEN YOUR EXHIBITOR NUMBER IS CALLED)

	Excellent	Very Good	Good	Average	Needs Improved
STORY TELLING ABILITY OF PICTURE: < all elements are arranged to tell the story. < contains few or no distracting or unnecessary elements.					
PHOTOGRAPHIC ABILITY: < photograph is clear and sharp. < shows details in areas where appropriate.					
PICTURES ARE MOUNTED: < neatly and securely.					
CAPTIONS (OPTIONAL): < if used, are appropriate.					
KNOWLEDGE: (As Determined by Personal Interview & Project Record Book): < basic concepts of taking pictures understood. < basic knowledge of photographic developing process understood. < extra learning opportunities utilized (workshops, clinics, field trips, demonstrations). < knowledge verbalized succinctly. < skills learned through project activities illustrated in book.					
JUDGES REMARKS (areas for improvement): 					